



**Atelier**  
**David Boinnard**  
facteur de clavecins

**Harpsichord with double keyboard - 18<sup>th</sup> century**  
**Inspired by Bellot father**

- Compass: G to E - 58 notes
- Pitch: 4415/440
- Registration: 2x8', 1x4'
- Dimensions: 2,08 x 0,88 m
  
- Satin exterior paints
- Removable stands
- Jacks made of peer wood
- Keyboard made of ebony, bone stuck on sharps

