



**Atelier**  
**David Boinnard**  
facteur de clavecins

## French harpsichord with double keyboard From Tibaut - 17<sup>th</sup> century (1691)

- Compass: B/G to C - 52 notes (short octave with split keys)
- Pitch: 392
- Registration: 2x8' - 1x4'
- Dimensions: 2,11 x 0,78 m - iron and brass
  
- Natural wood
- Jacks made of peer wood
- Keyboard made of ebony, sharps made of bone
- Removable stands in the 16<sup>th</sup> century style

